



All Year Open

June 1-3, 2018

Hosted by All Year FSC

Entry Deadline: May 6, 2018

The All Year Open will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

SERIES INFORMATION:

This event is part of the **Southern California Inter-Club Invitational Series**. Top point scorers, at the end of the season, will be invited to the Invitational Final. Please see the Southern California Inter-Club Association website at <http://www.socalinterclub.org> for more information.

AGE RESTRICTIONS/ELIGIBILITY/TEST LEVEL:

All competitors must be eligible persons and members in good standing of U.S. Figure Skating by the close of entries. Qualifying tests and ages for all events are as of close of entries Friday, May 6, 2018.

All levels may skate one level higher than that for which they are qualified but may not skate more than one level in each discipline, except as specifically noted below. Age restrictions apply for Juvenile and Intermediate events as identified in the "Events" section. ALL ages are as of May 6, 2018.

Skaters entering beginner through pre-juvenile events will be divided as closely as possible by age at the discretion of the referee. If necessary, the referee will combine events as needed based on entries.

Test level: Competition level is the highest test passed as of the closing date of entries in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

ELIGIBILITY RULES FOR "LEARN TO SKATE USA" / "COMPETE USA" PARTICIPANTS:

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with a Learn to Skate USA Program or member club.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee discovers that a skater has been placed in a

category that is below their class level, the referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors. Please be sure to check for the director/instructor's signature confirming the level of the skater.

Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic Skills 1-6 skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances.

For the Pre-Free Skate and Free Skate 1-6, eligibility will be based only upon highest free skate test level passed (Moves in the Field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition.

ENTRIES: Entries must be submitted online via Entryeze (www.entryeze.com or www.allyearfsc.com and follow link to Entryeze) by **midnight May 6, 2018**. All Year FSC requires "on-line" entry. Entries received after the close of entries will be subject to a \$35 late fee and may be accepted at the discretion of the Local Organizing Committee and/or referee. **A \$35 late fee MUST accompany late entries to be considered.** In no case will late entries or changes to entries be accepted **after May 13, 2018**. A credit card processing fee is charged. Processing fees are **not refundable**, even if the event is canceled or skater withdraws before close of entries.

Due to changes and increases in credit card processing fees, **American Express is not accepted**. We appreciate your understanding regarding this change. **Credit Card Disputes:** All Year FSC reserves the right to charge an additional fee of \$40.00, in addition to the entry fee to resolve any disputes to the credit card charge. If you have any problems, please contact Helene Krasner (Registrar) for assistance.

REFUND POLICY: Entry fees will not be refunded after May 13, 2018, unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$40 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available by email and on Entryeze and on the AYFSC website links. This will be considered sufficient notification of the scheduled events.

FACILITIES: The competition will be held at the Center Ice Arena, 201 South Plum Ave., Ontario, CA 91761. The ice surface is approximately 85' x 200', slightly rounded at the corners. The arena has dressing rooms, snack bar, pro shop and free parking. There are restaurants within walking and driving distance of the arena.

REGISTRATION and MUSIC: A registration desk will be set up in the entrance area of Center Ice Arena during the Competition. All skaters are required to register a minimum of 45 minutes prior to the scheduled time for their event.

For the All Year Open, online music submission is the ONLY acceptable method to submit program music. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account

and return later to upload your music by going to the "Competition" tab and then selecting "My Music." Please be sure you are uploading the correct music for the correct event segment. Be careful, for example, not to mix up your short program and your free skate!

Deadline for uploading is: May 18, 2018

The uploaded program music MUST conform to the following specifications:

- Programs per file: One [1] - Only one piece of competition program music (e.g. short program, free skate, short dance, free dance, etc.) per file is allowed.
- File Format: mp3 - The uploaded file music must be an mp3 file (MPEG-1 or MPEG-2 Audio Layer III). Simply changing the file extension to "mp3" from another file format is not acceptable.
- Bit Rate: 192 kbps is requested (bit rates between 128 and 320 kbps will be accepted).
- Maximum file size: 10 MB
- Maximum run time: Five [5 minutes]
- ID3 Metadata [tags]: None - The Chief Music Coordinator strongly recommends that mp3 files DO NOT contain any ID3 metadata, commonly called tags. This is especially true of any embedded images such as album cover art, picture of the skater, etc. Please, NO EMBEDDED IMAGES!
- Maximum leader: Two [2] seconds] - The leader is the silence between the start of the track and the actual start of the program music. The Chief Music Coordinator recommends that there be NO leader.
- Maximum trailer: Two [2] seconds] - The trailer is the silence between the end of the program music and the end of the actual track. The Chief Music Coordinator recommends that there be NO trailer.

Backup Music at Event [CDs]

In addition to submitting the music online, all competitors/teams must also have at least one [1] backup copy of their competition music on CD, AT RINKSIDE, during the actual competition event or official practice. CDs must meet the following requirements:

- In standard Audio CD format (Compact Disc Digital Audio). Other formats, including mp3 are NOT acceptable.
- Clearly marked with a permanent marker (e.g. Sharpie, do NOT use a label or tape) as follows: First Name, Last Name, (Club – Optional but requested), Event, Event Segment and Music Length (e.g. Jane Smith, Acme FSC, Novice Ladies, Free Skate, 3:10 or Synchro Team, Widget FSC, Preliminary, Free Skate, 1:59)
- Each CD may have only ONE [1] music track on it. In the case where a skater competes in both a short program/dance and a free skate/free dance, two [2] separate discs must be available. Any disc with more than one [1] track is NOT acceptable.
- Lead in time (time before the music begins) on CDs may not exceed two [2] seconds.
- Due to the compatibility and reliability reasons, music may NOT be submitted on re-recordable "CD-RW" discs. PLEASE, no CD-RWs!!

The LOC, competition officials, and volunteers exercise reasonable care when handling CDs. However, they are not responsible for damage to or loss of any CDs. The LOC is not responsible for CDs not picked up by the end of the competition. Those CDs will be destroyed.

Penalty for Incorrect Music or Failure to Upload Music

The LOC may assess each competitor/team an additional charge, up to \$25.00 per event segment, if the competitor/team: 1) fails to submit their music prior to the close of online music submission, 2) submits files that do not follow the specifications above, or 3) uploads the incorrect music for a given event segment (e.g. uploads short program music instead of the free skate). In the event the LOC decides to assess a penalty, the competitor/teams will not receive their credentials at registration until they pay the penalty fee and turn in their music on CD, conforming to the requirements above.

LIABILITY: U.S. Figure Skating, All Year FSC and Center Ice Arena accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM:

The International Judging System (IJS) will be used for the following events:

- *Well Balanced Program free skate events, pre-preliminary – pre-juvenile, juvenile, including open juvenile – senior*
- *Short program events, juvenile – senior*
- *Pairs free skate events, juvenile – senior*
- *Pairs short program events, intermediate – senior*
- *Adult free skate event – Silver & Gold*

All competitors skating in these events need to submit the planned program content form online. This form is found in the Entryeeze registration system. The deadline to submit the form is the entry deadline date.

The 6.0 Majority Judging System will be used for:

- *Compulsory moves events*
- *Introductory free skate events (Compete USA, low beginner, high beginner, no-test)*
- *All specialty singles and Pairs events (compulsory moves, Partnered moves, etc.)*
- *Adult free skate event- Bronze*
- *Showcase and Theatre on Ice events*

PRACTICE ICE: Depending on the number of applicants, practice ice for the competition may be offered. If offered, final details for scheduling practice ice will be made available to competitors through Entryeeze.

PHOTOGRAPHY/VIDEOGRAPHY: Coronado Video will be the official videographer. A professional photographer for award and action photographs will be at the rink. All other videotaping and photography is restricted to hand-held battery-operated equipment, without tripod. No photography or videotaping, except by the official photographer, without the express permission of the person being photographed or videotaped is allowed.

Solicitation by any photographer, or agent, of anyone to be the subject of still or video photography is not permitted. NO FLASH PHOTOGRAPHY DURING THE EVENTS IS ALLOWED.

AWARDS: Awards will be presented for the first four placed skaters in each event level/group. There will be no Final Rounds at this event. All competitors in the free skating events will be eligible for the 2018 All Year FSC Artistic Award. All Single skaters in Pre-Juvenile or lower will be judged for the Most Outstanding Performance Award.

OFFICIAL NOTICES: An official bulletin board will be maintained inside the lobby area of the arena.

The official schedule of events will be posted on Entryeze and the All Year FSC website (www.allyearfsc.com). It is the responsibility of each competitor, parent and coach to check the bulletin board and websites listed above frequently for any schedule changes and/or additional information. During the competition, updates will be posted on the official bulletin board and will supersede all other schedules. Notices posted here are considered sufficient notice to all skaters. No schedules will be mailed. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted as noted above prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Compliance - In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member.

B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.

C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.

D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

E. For Learn to Skate USA coaches only – Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills/ Learn to Skate USA Program must have successfully passed the annual background screen and be registered as a Basic Skills / Learn to Skate USA instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential. If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S.

Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please click [here](#)

ADMISSION:

Adults -- \$5.00/day

Children under 12 (if accompanied by an adult) – No charge

CREDENTIALS:

- Competitors– Will receive a credential at no charge
- One coach per skater will receive a credential at no charge (*credential must be requested during entry process on Entryeze*)
- One additional coach credential per skater may be purchased for \$15 (*credential must be requested during entry process on Entryeze*). Can be purchased online only no later than May 25, 2018.
- One chaperone per skater– No charge (*credential must be requested during entry process on Entryeze*)
- One additional chaperone credential per skater may be purchased for \$15 (*credential must be requested during entry process on Entryeze*). Can be purchased online only no later than May 25, 2018.

ENTRY FEES:

Freestyle for Intermediate through Senior - Singles and Pairs events which have a short program and a free skate program will be individual events and not combined. The Juvenile Short Program is an individual event.

BEGINNER-PRELIMINARY COMPULSORY MOVES

\$65 for 1st individual event / \$35 for 2nd individual event

Learn to Skate Events/ Compete USA Events

\$65 for 1st individual event

\$35 for 2nd individual event

PRE PRELIMINARY – PRE JUVENILE

\$75 for 1st individual event

\$50 for 2nd individual event

JUVENILE and Open Juvenile- Senior

\$110 for 1st individual event

\$50 for 2nd individual event

ADULT SKATING

\$100 for 1st individual event

\$50 for 2nd individual event

PAIRS

\$100 per pair (Pre-Juvenile and Juvenile)

\$150 per pair (Intermediate through Senior)

PARTNERED MOVES

\$60 per Team (All levels)

SHOWCASE/THEATRE ON ICE EVENTS

Light, Interpretive, Dramatic event only (1st event) \$120

With any other Free Skate, Pairs or Showcase, as 2nd or 3rd event \$60

This event is a standard U.S. Figure Skating Nonqualifying Competition

CONTACT INFO: If you have questions, please contact

COMPETITION CHAIR

Jayne Rendel
e-mail: jaynerendel66@yahoo.com
cell: 951-403-2283

REGISTRAR

Helene Krasner
e-mail: hjkrasner@gmail.com
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REFEREE

Doug Williams
e-mail: glidnby@yahoo.com

ADDITIONAL INFORMATION:

- Events will be held in accordance with the rules of the United States Figure Skating Association per the 2018 Rulebook and per the 2018-2019 Competition Rules contained therein, except as otherwise stated herein and/or modified at the 2018 U.S. Figure Skating Governing Council Meeting. Ages for entrants are as of close of entries May 6, 2018.
- A skater who has placed first in an event at a given level at a previous All Year Open event may not compete at the same or lower level, for that event, for Snowplow Sam through free skate 6.
- An event must have a minimum of three entries prior to the close of entries to be scheduled, and a minimum of two competitors to be held. At the discretion of the Chief Referee, Snowplow Sam through free skate 6 and Compulsory Programs may be combined, depending on the number of entries. If events are combined, the allowed time for the free skating event will be as for the actual event entered.
- **AGE AND TEST RESTRICTIONS APPLY AS NOTED.**
- **Basic Levels and Compulsory Programs** should be set for half ice to allow for double-panel judging. In the event that the full surface is available, the skater will not be penalized for utilization of only half the ice

SINGLES FREE SKATING EVENTS

See current rulebook or click [here](#) for current rules and requirements.

Test and Age Eligibility Requirements (Short Program/Free Skating)

Senior Free Skate: Must have passed the Junior Free Skating Test. This shall be skated in accordance with 4200.

Junior Free Skate: Must have passed the Novice Free Skating Test, but not the Senior Free Skating Test. This shall be skated in accordance with 4210.

Novice Free Skate: Must have passed the Intermediate Free Skating Test, but not the Junior Free Skating Test. This shall be skated in accordance with 4220.

Intermediate Free Skate: Must be under 18 years of age as of May 6, 2018. Must have passed the Juvenile Free Skating Test, but not the Novice Free Skating Test. This shall be skated in accordance with 4230.

Juvenile Free Skate: Must be under 13 years of age as of May 6, 2018. Must have passed the Pre-Juvenile Free Skating Test, but not the Intermediate Free Skating Test. This shall be skated in accordance with 4240.

Open Juvenile Free Skate: Must be 13 years of age or older as of May 6, 2018. Must have passed the Pre-Juvenile Free Skating Test, but not the Intermediate Free Skating Test. This shall be skated in accordance with 4240.

Pre-Juvenile Free Skate: Must have passed the Preliminary Free Skating Test, but not the Juvenile Free Skating Test. This shall be skated in accordance with 4250.

Preliminary Free Skate: Must have passed the Pre-Preliminary Free Skating Test, but not the Pre-Juvenile Free Skating Test. This shall be skated in accordance with 4260.

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Pre-Preliminary Free Skate: Must not have passed the Preliminary Free Skating Test. This shall be skated in accordance with 4270.

No Test: Must not have passed the Pre-Preliminary Free Skating Test.

See Event charts below for Beginner and High Beginner and Learn to Skate USA/Compete USA requirements.

SINGLES SHORT PROGRAM EVENTS

The short program events listed below will be skated. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook and/or website for rules, program length, etc. For information on Short Program requirements, please click [here](#).

- A. Senior short program – Rule 4200
- B. Junior short program – Rule 4210
- C. Novice short program – Rule 4220
- D. Intermediate short program – Rule 4230
- E. Juvenile Short Program – Will follow U.S. Figure Skating guidelines for this event-currently Technical Notification 184.

SINGLES FREE SKATE EVENTS

For information on free skating requirements, No Test through Senior, please click [here](#)

PAIRS EVENTS

Test and Age Eligibility Requirements (Short Program/Free Skating)

Pre-Juvenile: Open to pairs who have not passed the Juvenile Pair Test. Age of neither skater may be 14 years as of May 1, 2018.

Juvenile: Open to pairs who have not passed the Intermediate Pair test or as per Rule 5240. Age of neither skater may be 16 years as of May 6, 2018.

Intermediate: Open to pairs who have passed the Juvenile Pair Test, but no higher than the Intermediate, pursuant to Rule 5230. Neither Partner may be 18 years of age or over by May 6, 2018

Novice: Open to pairs who have passed Intermediate Pair Test, but no higher than Novice Pair test or pursuant to Rule 5220

Junior: Open to pairs who have not passed the Senior Pair test or pursuant to Rule 5210

Senior: Must have passed the Junior Pair Test or higher

NOTE – A Special New Event is being offered as created by the Athlete Development Committee. This is an opportunity to try your skills working with a partner. See PARTNERED MOVES CHALLENGE

PAIRS SHORT PROGRAM & FREE SKATE EVENTS

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. and as updated in the Technical Information section on the U.S. Figure Skating website. For information on Pair Charts for Short Program and Free Skate events, please click [here](#)

- A. Intermediate short program – Rule 5230
- B. Novice short program – Rule 5220
- C. Junior short program – Rule 5210
- D. Senior short program – Rule 5200

PARTNERED MOVES - Challenge

Exciting event to compete with a friend, improve your Singles, Pairs, Dance and Synchro skills!
Two competitors per team, composed of any combination Male and Female (F/F, M/M, M/F).

<ul style="list-style-type: none"> • No Music • Full Ice • Total Program time, all levels, Maximum 2:10 • 5 couples per warm-up with 5:00 warm up. 			
<i>Elements may be skated in <u>any</u> order:</i>	<p align="center">BRONZE Level</p> <p align="center">One partner passed at least Pre-Preliminary moves</p>	<p align="center">SILVER Level</p> <p align="center">One partner passed at least Juvenile moves</p>	<p align="center">GOLD Level</p> <p align="center">One partner passed at least Intermediate moves</p>
Solo Jump, skated Side by Side	<p align="center">Single Jumps *No AXEL</p>	<p align="center">Single Axel or Double Jump *No Double Axel or higher</p>	<p align="center">Required Double Jump or higher</p>
Skating Skills in isolation	<p align="center">½ ice “connected” crossovers min. 3-5 Changes of hold allowed.</p>	<p align="center">½ Ice showing unison in basic turns, steps and movements.</p>	<p align="center">Full ice in unison or mirrored-unison, min. 5 difficult steps & turns</p>
Pair / Dance - Partnered Spin	<p align="center">Min. 3 Revolutions Two feet allowed No position changes If on one foot, no changes of feet.</p>	<p align="center">Min. 4 Revolutions Two feet allowed One Change of position allowed</p>	<p align="center">Min. 5 Revolutions No Two-foot spinning Allowed to change position, foot, or direction once.</p>
Side by Side Solo Spin	<p align="center">Spin in One Basic Position Min 3 Revs No Change of feet No Difficult Variations</p>	<p align="center">Required 1 change of position. No Difficult Variations One change of foot and fly entry allowed</p>	<p align="center">Combo Spin with all 3 basic positions. Min. 8 Revolutions One Change of foot, fly and Difficult Variations allowed.</p>
Jump Combination or Jump Sequence, skated Side by Side	<p align="center">Rotations allowed, same as Solo Jump above. Three Jump Combinations allowed.</p>	<p align="center">One jump must be Double jump or Single Axel Three Jump Combinations allowed.</p>	<p align="center">One jump must be Double Jump or higher Three Jump Combinations allowed.</p>

Sanctioned by:



ADULT FREE SKATE EVENTS

Test and Age Eligibility Requirements (Short Program/Free Skating)

A. **Adult Bronze**– Rule 4590 & as clarified by USFS. Minimum age 21 years as of May 6, 2018. Open to skaters who have passed no higher than Adult Bronze Free Skating Test or the USFS Preliminary Free Skating Test

B. **Adult Silver**– Rule 4580 & as clarified by USFS. Minimum age 21 years as of May 6, 2018. Open to skaters who have passed the Adult Bronze Free skating test and no higher than the USFS Adult Silver Free skating test or the USFS Juvenile Free skating test.

C. **Adult Gold** – Rule 4570 & as clarified by USFS. Minimum age 21 years as of May 6, 2018. Open to skaters who have passed the USFS Adult Silver Free skating test or USFS Adult Gold Free skating test or the USFS Juvenile Free skating test.

D. **Adult Masters** – Rules 4510 – 4560 & as clarified by USFS. Minimum age 21 years as of May 6, 2018. Open to skaters who have passed at least the USFS Intermediate Free skating test and/or prior to October 1, 1977, the third Figure Test.

Adult events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. and as updated in the Technical Information section on the U.S. Figure Skating website. For general information click [here](#). See link below for specific singles information.

<http://www.usfigureskating.org/content/2016-17%20Adult%20Singles%20WBP%20Chart%20v1.1.pdf>

SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	<ul style="list-style-type: none"> • March followed by a two-foot glide and dip • Forward two-foot swizzles, 2-3 in a row • Forward snowplow stop • Backward wiggles, 2-6 in a row
Basic 1	1:10 max.	<ul style="list-style-type: none"> • Forward two-foot glide and dip • Forward two-foot swizzles, 6-8 in a row • Beginning snowplow stop on two-feet or one-foot • Backward wiggles, 6-8 in a row
Basic 2	1:10 max.	<ul style="list-style-type: none"> • Forward one-foot glide, either foot • Scooter pushes, right and left foot, 2-3 each foot • Moving snowplow stop • Two-foot turn in place, forward to backward • Backward two-foot swizzles, 6-8 in a row
Basic 3	1:10 max.	<ul style="list-style-type: none"> • Beginning forward stroking showing correct use of blade • Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive • Forward slalom • Beginning backward one-foot glide, either foot • Moving forward to backward two-foot turn on a circle
Basic 4	1:10 max.	<ul style="list-style-type: none"> • Backward one-foot glides, right and left • Forward outside edge on a circle, clockwise or counter clockwise • Forward crossovers, 4-6 consecutive, both directions • Beginning two-foot spin, maximum 2-4 revolutions • Backward ½ swizzle pumps on a circle, one direction only
Basic 5	1:10 max.	<ul style="list-style-type: none"> • Backward outside edge on a circle, clockwise or counterclockwise • Backward crossovers, 4-6 consecutive, both directions • Advanced two-foot spin, maximum 4-6 revolutions • Forward outside three-turn, right and left • Hockey stop
Basic 6	1:10 max.	<ul style="list-style-type: none"> • Forward inside three-turn, right and left • Bunny Hop • Forward spiral on a straight line, right or left • Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry • T-stop, right or left

PRE-FREE SKATE – FREE SKATE 6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels. Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	<ul style="list-style-type: none"> • Forward inside open Mohawk from a standstill position (R to L and L to R) • Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise • One-foot upright spin, optional entry and free-foot position (minimum three revolutions) • Mazurka • Waltz jump
Free Skate 1	1:15 max.	<ul style="list-style-type: none"> • Forward power stroking, 4-6 consecutive strokes • Backward outside three-turns, right and left • Upright spin, entry from backward crossovers - minimum 4-6 revolutions • Toe loop • Half flip jump
Free Skate 2	1:15 max.	<ul style="list-style-type: none"> • Alternating forward outside and inside spirals on a continuous axis (2 sets) • Backward inside three-turns, right and left • Beginning back spin, up to two revolutions • Half Lutz • Salchow jump
Free Skate 3	1:15 max.	<ul style="list-style-type: none"> • Alternating Mohawk/crossover sequence, right to left and left to right • Waltz three-turns, clockwise and counterclockwise • Advanced back spin with free foot in crossed leg position, min 3 revs • Loop jump • Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	<ul style="list-style-type: none"> • Forward power 3's, 2-3 consecutive sets, right or left • Sit spin - minimum three revolutions • Half loop jump • Flip jump
Free Skate 5	1:15 max.	<ul style="list-style-type: none"> • Backward outside three-turn, Mohawk (backward power three-turn), both directions • Camel spin - minimum three revolutions • Waltz jump-loop jump combination • Lutz jump

Free Skate 6	1:15 max.	<ul style="list-style-type: none"> • Forward power pulls, right and left • Split jump or stag jump • Camel, sit spin combination - minimum of four revolutions total • Waltz jump, ½ loop, Salchow jump sequence • Beginning Axel jump
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PRE-FREE SKATE – FREE SKATE 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels. Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	<ul style="list-style-type: none"> • Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise • One-foot upright spin, optional entry and free-foot position (minimum three revolutions) • Mazurka • Waltz jump
Free Skate 1	1:40 max	<ul style="list-style-type: none"> • Forward power stroking, 4-6 consecutive strokes • Upright spin, entry from backward crossovers - minimum 4-6 revolutions • Toe loop jump • Half flip jump
Free Skate 2	1:40 max.	<ul style="list-style-type: none"> • Alternating forward outside and inside spirals on a continuous axis (2 sets) • Beginning back spin, up to two revolutions • Half Lutz • Salchow jump
Free Skate 3	1:40 max	<ul style="list-style-type: none"> • Alternating Mohawk/crossover sequence, right to left and left to right • Advanced back spin with free foot in crossed leg position, min 3 revs • Loop jump • Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	<ul style="list-style-type: none"> • Forward power 3's, 2-3 consecutive sets, right or left • Sit spin - minimum three revolutions • Half Loop jump • Flip jump
Free Skate 5	1:40 max.	<ul style="list-style-type: none"> • Backward outside three-turn, Mohawk (backward power three-turn), both directions • Camel spin - minimum three revolutions • Waltz-loop jump combination • Lutz jump
Free Skate 6	1:40 max.	<ul style="list-style-type: none"> • Split jump or stag jump • Camel, sit spin combination - minimum of four revolutions total • Waltz jump, ½ loop, Salchow jump sequence • Beginning Axel jump

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INTRODUCTORY LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- *Skaters may have the option to skate one level higher in compulsories than their free skate program.*

Level	Time	Skating rules/standards
Beginner	1:15 max.	<ul style="list-style-type: none"> • Waltz jump • ½ jump of choice • Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional) • Forward or backward spiral
High Beginner	1:15 max.	<ul style="list-style-type: none"> • Toe loop jump • Salchow jump • Forward scratch spin - minimum three revolutions • Forward or backward spiral

INTRODUCTORY LEVELS FREE SKATE PROGRAM

General event parameters:

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Max. 5 jump elements: <ul style="list-style-type: none"> • Jumps with no more than one-half rotation (front to back or back to front). • Max. 2 jump sequences • Max. 2 of any same jump 	Max. 2 spins: <ul style="list-style-type: none"> • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	Max. 5 jump elements: <ul style="list-style-type: none"> • Jumps with no more than one-half rotation (front to back or back to 	Max. 2 spins: <ul style="list-style-type: none"> • Two upright spins, change of foot optional, no flying 	Connecting moves and steps should be demonstrated throughout the	Skaters may not have passed tests higher than U.S. Figure Skating

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	front including half-loop) <ul style="list-style-type: none"> • Single rotation jumps: Salchow and toe loop only. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump. 	entry (Min. 3 revolutions)	program	Learn to Skate USA free skating badge tests
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SHOWCASE EVENTS

EVENT: Showcase Events – Dramatic

Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- Props and scenery are permitted

EVENT: Showcase Events – Light Entertainment Events

Format:

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and Scenery are permitted

General event parameters for both Showcase, Dramatic and Light Entertainment:

1. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
2. The determination of level will be based upon test requirement at the entry deadline
3. Current guidelines and procedures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under “Programs” on the National Showcase page.

The chart below is for information for both Dramatic and Light Entertainment Events.

Dramatic and Light Entertainment Levels:

	Event	Must have passed (dance tests refer to solo or partnered standard track)	Must not have passed (dance tests refer to solo or partnered standard track)	Age	Time
Singles	Beginner, High Beginner, No Test* Note: these levels do not qualify for National Showcase	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
	Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
	Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance	No age restriction	2:10 max
	Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance		2:40 max
	Senior	Senior Free Skate Complete Gold Dance			2:40 max

	Event	Must meet requirements for*	Must not have passed	Age	Time
	Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre-Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
	Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
	Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

*The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart For Basic Skills levels and events, please refer to the U.S. Figure Skating Basic Skills Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

EVENT: Basic Skills Showcase Events

SHOWCASE EVENTS

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.

- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Events may be combined at the discretion of the referee.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-8	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time: 1:00 max.
Free skate 1-6/ Beginner/High Beginner/ Adult 1-4	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.

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	and toe loop.		
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**The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart For Basic Skills levels and events, please refer to the U.S. Figure Skating Basic Skills Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.*

Event: BASIC SKILLS THEATRE ON ICE 1 – 4

In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level at which they are skating. (See program requirements.) Props, scenery and theatrical makeup are not allowed.

Eligibility Rules: All skaters on the team must either be full U.S. Figure Skating members or members of the U.S. Figure Skating Learn to Skate USA Program. It is strongly suggested that teams register with U.S. Figure Skating, but this is not required.

Members of other organizations are eligible to compete, but must be registered with a Learn to Skate USA program or as full members of U.S. Figure Skating.

In order for the team to be eligible for this event, no skaters on the team may have passed higher than the pre-preliminary Moves in the Field or adult pre-bronze test in any discipline.

Age/Number of Skaters: Skaters may not have reached 18 years of age as of September 1 of the current skating season. Teams should be comprised of 8 – 16 skaters.

Program Duration: Teams will skate a program to music of their choice (vocals are allowed) 1 ½ min. +/-10 sec. There are no restrictions or requirements on music choice but each level has a different THEME, CHOREOGRAPHIC PROCESS and MOVEMENT or GESTURE (see program requirements).

Judging Notes: The main emphasis of each level is mastering the Learn to Skate USA of Theatre On Ice and showing control in the skating skills from the badge levels required. The focus is not difficulty, but the performance and expression of the three required elements.

When possible, judges should be selected from those who have participated in a U.S. Figure Skating or PSA seminar where Theatre On Ice has been discussed, or have some familiarity with the discipline of Theatre On Ice

THEATRE ON ICE EVENTS

Format: The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

- Programs should contain skating skills from the Learn to Skate USA program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Learn to Skate USA Instructor’s Manual for further details on the elements.
- Props, scenery and theatrical makeup are not allowed.

Please refer to the Learn to Skate USA Instructor’s Manual for more detailed information on Theatre On Ice 1-4.

Level	Program Length	Test, Team Size and Age Requirements
TOI/CE 1	1:30 +/- 10 seconds	<ul style="list-style-type: none"> • Theme: Joy (emotion) • Choreographic process: Repetition • Movement or gesture: Allegro (fast movement) <p>Skaters should demonstrate elements from the Learn to Skate USA program levels 1 through 4. Elements from higher levels are not allowed.</p>
TOI/CE 2	1:30 +/- 10 seconds	<ul style="list-style-type: none"> • Theme: Body as an instrument • Choreographic process: Canon • Movement or gesture: Soft movement (fluid and light) <p>Skaters should demonstrate elements from the Learn to Skate USA program levels 5 through 6 Elements from higher levels are not allowed.</p>
TOI/CE 3	1:30 +/- 10 seconds	<ul style="list-style-type: none"> • Theme: Traveling through space • Choreographic process: Mirroring • Movement or gesture: Unison <p>Skaters should demonstrate elements from the Learn to Skate USA Free Skate 1 through 3. Elements from higher levels are not allowed.</p>
TOI/CE 4	1:30 +/- 10 seconds	<ul style="list-style-type: none"> • Theme: Rhythm • Choreographic process: Call and response • Movement or gesture: Percussive (sharp, fast movement) <p>Skaters should demonstrate elements from the Learn to Skate USA Free Skate 4 through 6. Elements from higher levels are not allowed.</p>